OCEAN-GOING TUG

DESIGN STUDIO
PASTROVICH STUDIO

LENGTH
77.4M

One of four ocean-going tugs built by the Bugsier Shipping & Salvage company in the 1970s has been brought back to life by Italy-based Pastrovich Studio in an unusual refit concept that carefully preserves the features that defined the original vessel, such as the sheer line and rub strake, twin masts, funnel and vertical bulwarks.

Designer Stefano Pastrovich focused his attention aft of the funnel and designed this section of the superstructure to look like a new block, ensuring it appeared at a lower height compared with the forward end in a manner consistent with the sheer line. Care was taken to replicate the original round-edged windows and the hull remained unfaired and painted by hand to denote its rugged vocation.

The design studio also explored how to make the yacht more 'fun', from the point of view of living onboard, and ensured that the general arrangement was completely revisited in order to achieve flexible use of all living space. Thanks to the maximum beam of 13.75m there was plenty of room to play with, so the interior design is decidedly casual and open-plan with natural materials and textures and a neutral colour palette reflected in the bamboo, whitewashed oak and linen fabrics. An important consideration was to reduce the corridors onboard to a minimum and where possible these have been 'dressed' with library shelves, day sofas, and the like.

Pastrovich collaborated with Martin Francis on 57m *Senses* and inherited the British designer's fascination with glass, evident in his later design work for Wally and particularly the WallyPower 118. The tug concept – currently awaiting a buyer – is an example of the designer's versatility and how working vessels can be sensitively revisited to lose none of their original charm.

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