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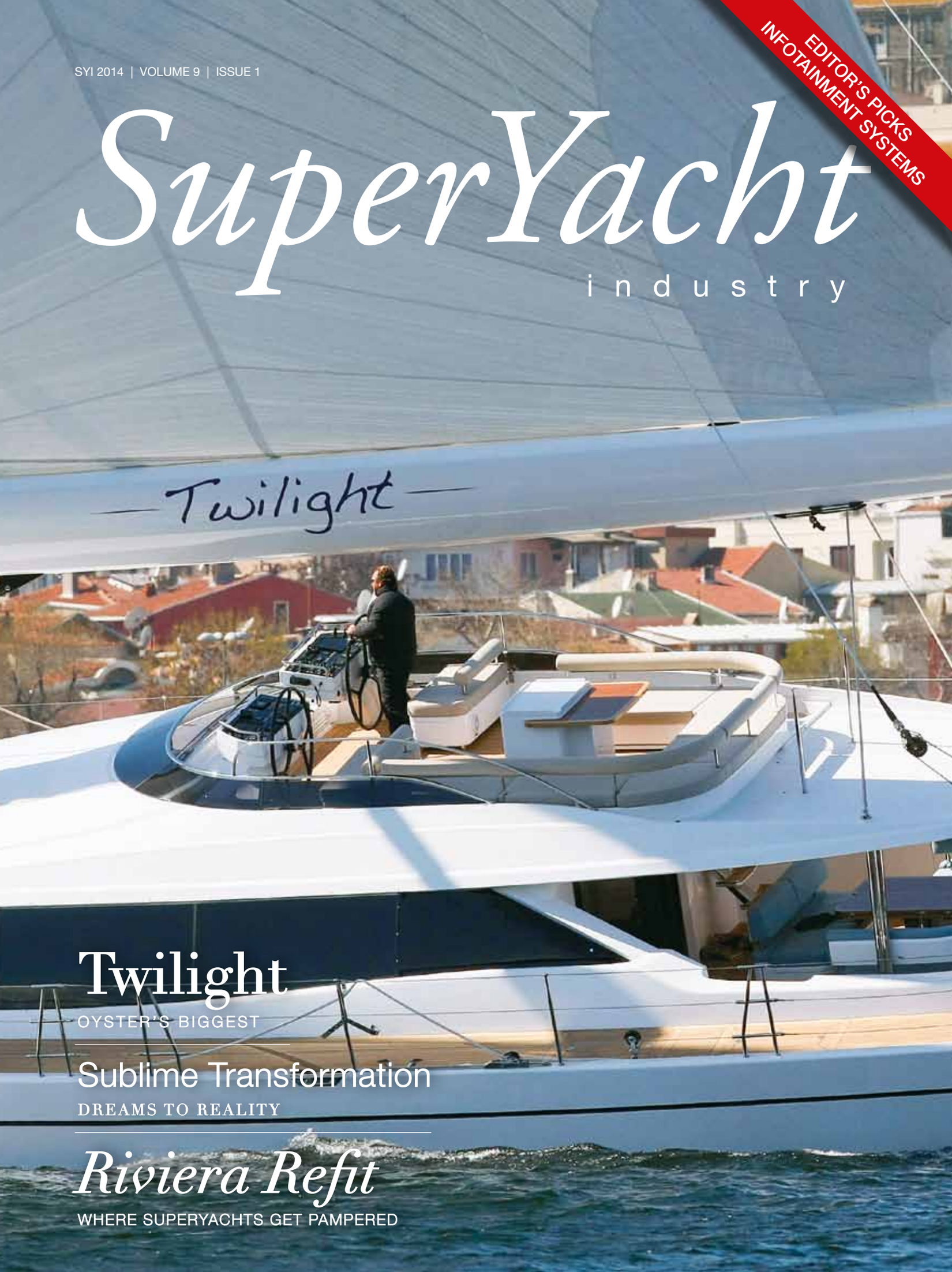
EDITOR'S PICKS
INFOTAINMENT SYSTEMS

SuperYacht industry



Twilight
OYSTER'S BIGGEST

Sublime Transformation
DREAMS TO REALITY

Riviera Refit
WHERE SUPERYACHTS GET PAMPERED

Photo courtesy of Giovanni Malgarini

TURNING THE REFIT DREAM INTO REALITY

Transformation to the Sublime

THE 42M LIFESAGA RECENTLY RECEIVED A COMPREHENSIVE REFIT FROM HOLLAND JACHTBOUW – THE RESULTS ARE BREATHTAKING. THE VESSEL ILLUSTRATES that classical rules still play a significant role in modern high-tech design. To learn more about the importance of a good relationship with the owner, organising the financial planning and, most importantly, how to achieve such stunning results, SuperYacht Industry's Tom Scott spoke to interior designer Stefano Pastrovich. >>

WORDS BY TOM SCOTT

Photo courtesy of Dick Holthuis

Before

Photo courtesy of Dick Holthuis

Stefano Pastrovich is an interior designer who is passionate about achieving the extraordinary in a superyacht refit project – what the man himself calls the Pastrovich 'Wow' effect. He is as much an ardent fan of the principles of fifth century classical design as he is of the very latest advances modern technology has to offer. The recently refitted 42m LifeSaga illustrates this symbiosis of traditional and technological to perfection.

Stefano Pastrovich at his office in Monaco.

Clever Connections

The main saloon underwent the most significant changes – it was completely stripped and redesigned. The result connects the exterior terrace and interior saloon with clever use of light, wood and geometry. Although not really a fan of spotlights, Mr Pastrovich has used them to great effect in the saloon. "The spotlights are circularly positioned to reach the maximum beam of the yacht," explains Mr Pastrovich. "This results in an increase in the feeling of the yacht's width. It's an optical illusion."

The circular forms in the main saloon follow Mr Pastrovich's interpretation of classical fifth century rules of geometric design where circles in plan view are divided into twelve equal sectors of 30°. The result? "Adjacent spaces feel connected, the exterior and interior become one and there is a feeling of endless views."

The teak flooring uses a similar trick. As the main walking route is along the longitudinal axis of the yacht, the teak planks follow the longitudinal pattern thus visually reinforcing the connection between the interior and the exterior. "By treating the interior teak floor and the oak walls with a natural wax finish, it gives them the same feeling as the exterior materials and therefore increases the inside-out effect," continues Mr Pastrovich. "The owner likes this effect so much that in the day-to-day life on board LifeSaga, the sliding Japanese doors between the forward dining room and aft saloon are rarely closed."

'Heavy' Refit vs...

The wheelhouse also received considerable attention, the results of which are plain to see. "Wheelhouses should be designed as a place for pilots, not a place for drinking champagne." The addition of red LED lighting stems from Mr Pastrovich's passion for aeroplanes. Red was the colour of choice because it is very gentle to the human eye, making it the most practical for navigational purposes. "Red is also a sexy >>

Photo courtesy of Giovanni Malgarini

Photo courtesy of Giovanni Malgarini

Photo courtesy of Giovanni Malgarini

The 'Wow' effect is created by using an elaborate mix of fabrics, photos, marble, loose furniture and lighting effects.

Photo courtesy of Dick Holthuis

Before

colour," says Mr Pastrovich passionately. He is also very enthusiastic about the wheelhouse's new console. "It is incredible, amazing: It is part of me," he says about the one-piece black carbon fibre installation that gives the area the atmosphere of a high-tech control room – the nerve centre of a modern superyacht bristling with technological innovations.

"A very important decision in planning a refit is to understand the boundaries," explains Mr Pastrovich. Such limitations can be financial as well as structural. "If you spend most of your time in the main saloon, then it is logical to spend the most money in the main saloon. I gave the wheelhouse and the main saloon a 'heavy' refit." The Jaguar lounge, on the other hand, received a 'medium' refit. Here, the 'Wow' effect is created by using an elaborate mix of fabrics, photos, marble, loose furniture and lighting effects.

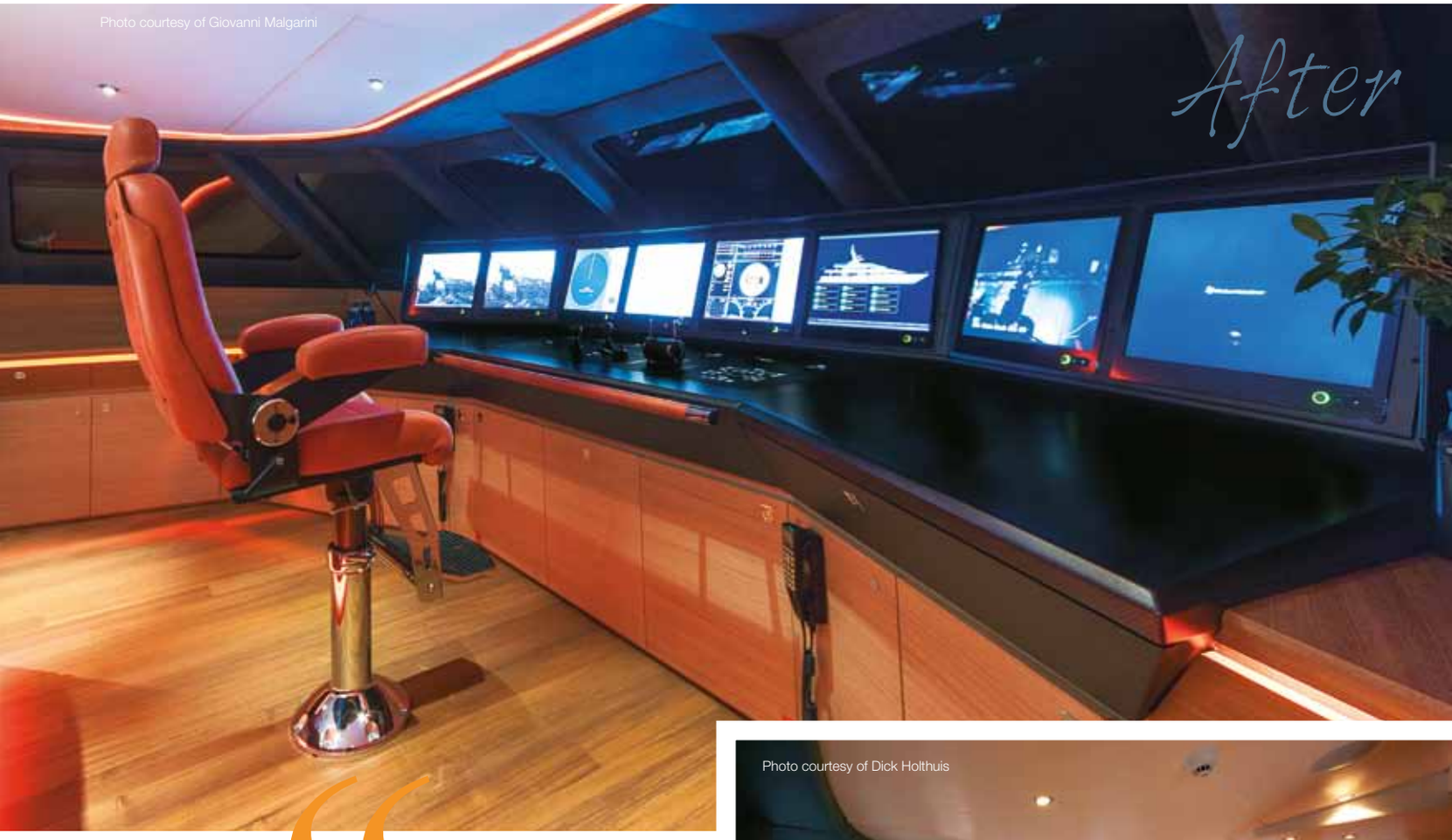
...'Light' refit

The strategy for the rest of the yacht followed this principle. "High-budget reconstructive work was not always necessary, or even possible, in all areas of the vessel," informs Mr Pastrovich. Take the master cabin as an example. Here, it was not possible to perform a 'heavy' refit as the principle layout had to remain unchanged. However, an amazing transformation where the feeling of space was increased tenfold was accomplished by changing a few key colours and materials. "It's all about matching colours," continues Mr Pastrovich whilst defining a 'light' refit. "The master cabin is now lighter and fresher." The result attained in the master bathroom is also striking – "achieved by >>

Photo courtesy of Giovanni Malgarini

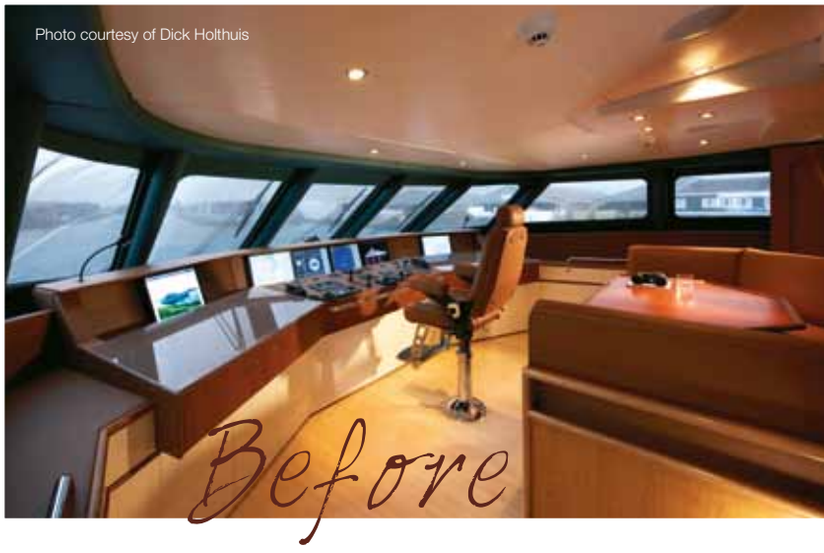
After

Photo courtesy of Giovanni Malgarini



Wheelhouses should be designed as a place for pilots, not a place for drinking champagne.

Photo courtesy of Dick Holthuis



minimal, but crucial, changes such as new sinks and matching marbles." Upon entering their cabins, guests on board the LifeSaga will experience the same effect, where the owner's wishes have been carried out to his desire.

This was not the first time that Mr Pastrovich has executed an interior design refit for this particular owner – the superyacht support vessel Shadow has also received a restyling from the Pastrovich brush. Throughout the design process for the LifeSaga refit, Mr Pastrovich had close contact with the yacht's owner – another key issue in achieving a successful result. "We share similar interests, philosophies and the love of high-tech." This rapport was the foundation for the honest relationship the two men had concerning the budgeting of the whole project. "The LifeSaga was a big refit, but for the money spent, we achieved a great result. It's not a question of just selling so the invoice can be sent."

The collaboration between them is not over yet – this summer will see the launch of a new build that is set to spark the interests of superyacht aficionados the world over. Watch this space for more details in the future.

i. www.pastrovich.com

Endless Possibilities of Design

Stefano Pastrovich's favourite technological development has yet to reach the commercial market. He is looking forward to the next big thing in infotainment – flexible flatscreen films. This technology is just around the corner and is set to be the next big step in interior design. Instead of adapting a wall to fit the TV, the new flexible screens can be positioned literally anywhere. "Imagine projecting the surface of the sea on to the ceiling! Imagine the Lifesaga's curved Japanese door as a screen!" says Mr Pastrovich. "There will be endless possibilities – especially with the 3D versions."